

SERENATA ARABA

PER PIANOFORTE

F. P. PAOLO FRONTINI

N° 11110 PER PIANOFORTE L. 5. n.

" 11631 " CANTO E PIANOFORTE " 5. n.

" 11466 " VIOLINO E PIANOFORTE " 5. n.

" 12199 " PICCOLA ORCHESTRA " 5. n.B.

EDIZIONI
CARISCH
MILANO

bonfanti



PROPRIETÀ DEGLI EDITORI PER TUTTI I PAESI
A. & G. CARISCH & C.
MILANO

COMPOSIZIONI PIANISTICHE

DI

RINOMATI

AUTORI ITALIANI

NELL' ORA DEL TRAMONTO

BOZZETTO PIANISTICO

ITALO AZZONI
Op. 49

Andante tranquillo (♩ = 92)

TARANTELLA

TEMPO DI TARANTELLA

G. SCOGNAMIGLIO
Op. 17

VALZER BRILLANTE

in La bemolle

I. GALAVERNI
Op. 6

VALZER
Allegro

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MILANO

A. & G. CARISCH & C.
MILANO

bontanti 28

Allegro brillante

ALL' ANTICA

MARIO TARENGHI
Op. 67 N° 7



Sérénade Arabe.

F. Paul Frontini.

Lento.

ff *rall.*

pp *come eco* *rall.*

mf *pp*

pp *pp*

rall.

a tempo
ben staccato

pp

riten.

f

pp

f

ppp

stent. molto

Allegretto.

f

cresc. molto

sf

cresc. molto.

sf

p

First system of musical notation. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides harmonic support with chords and moving lines. Dynamics include *f*, *p*, *cresc.*, and *ff*.

Second system of musical notation. The treble staff begins with a rest and the instruction *Meno.* followed by a series of chords. The bass staff continues with a steady eighth-note pattern. Dynamics include *pp* and *una corda*.

Third system of musical notation. The treble staff features a melodic line with slurs and ornaments. The bass staff continues with eighth-note patterns. Dynamics include *pp*.

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff continues with eighth-note patterns. Dynamics include *p* and *p ancora meno*.

Fifth system of musical notation. The treble staff features a melodic line with slurs and ornaments. The bass staff continues with eighth-note patterns. Dynamics include *sentito*, *pp*, and *rall. sempre*.

Sixth system of musical notation. The treble staff has a melodic line with slurs. The bass staff continues with eighth-note patterns. Dynamics include *quasi lento* and *f*. The system ends with a 2/4 time signature change.

Tempo I.

rall. *pp* *come eco*

rall. *mf*

pp *pp*

pp *pp*

rall. *pp* *morendo* *a*

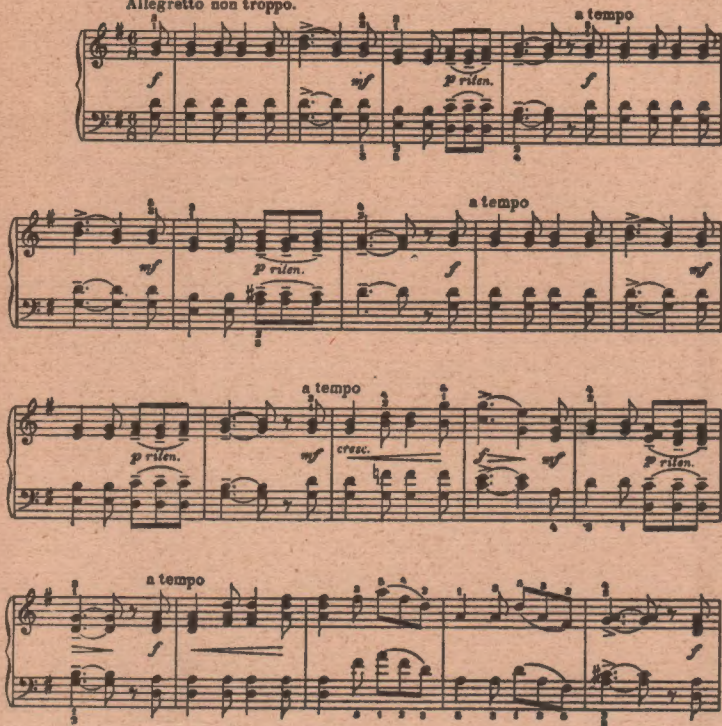
poco *a* *poco pp*

CHANT DES CHASSEURS

F. P. FRONTINI

Allegretto non troppo.

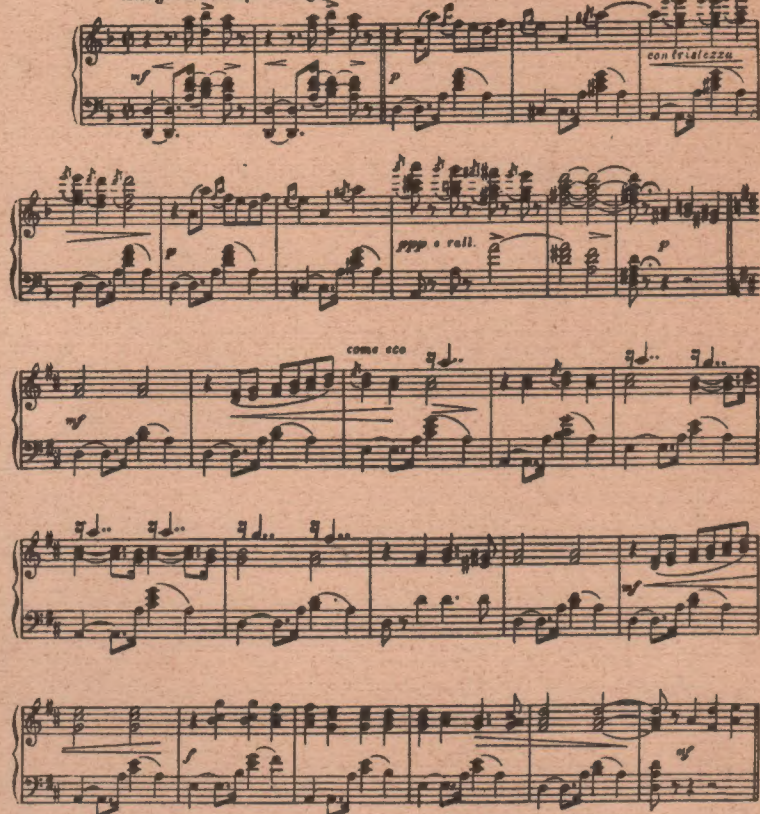
a tempo



SERENATA MONTANA

GIUSEPPE BLANC

Allegretto (Tempo di tango)

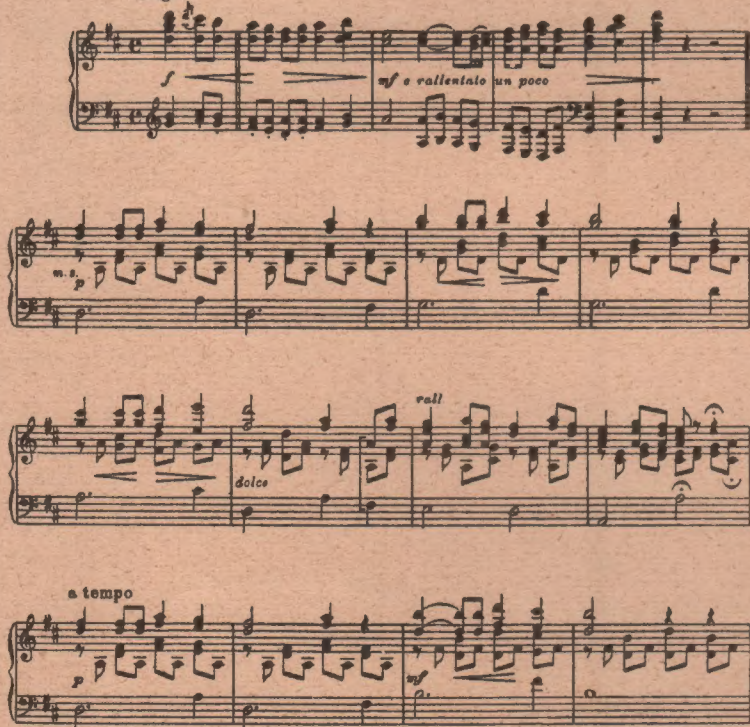


MADRIGALE MONTANO

GIUSEPPE BLANC

Riduzione per Pianoforte solo.

Allegro.



A. & G. CARISCH & C.

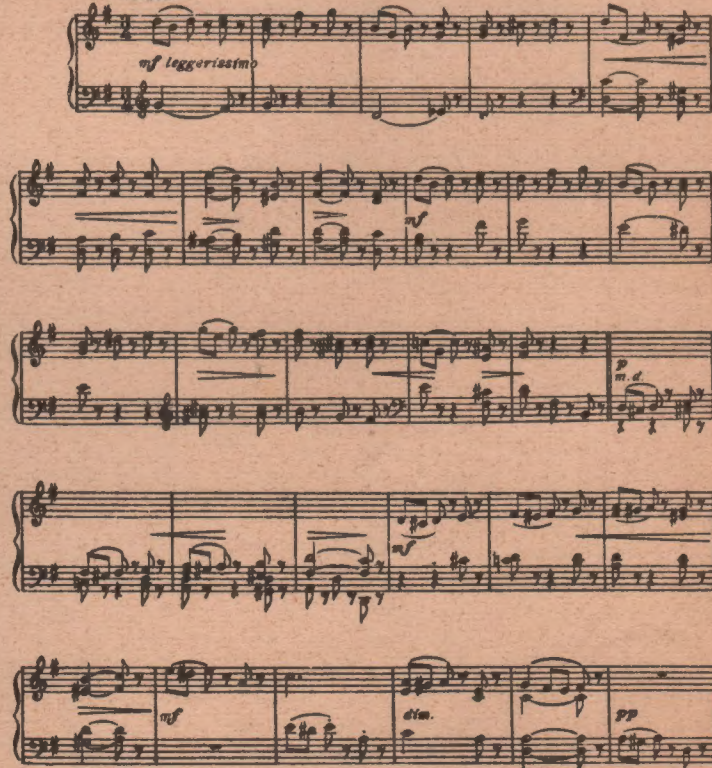
EDITORI

MILANO

SCHERZO

E. CABELLA
Op. 168 N° 4

Vivace.



SCELTE

COMPOSIZIONI

PER PIANOFORTE

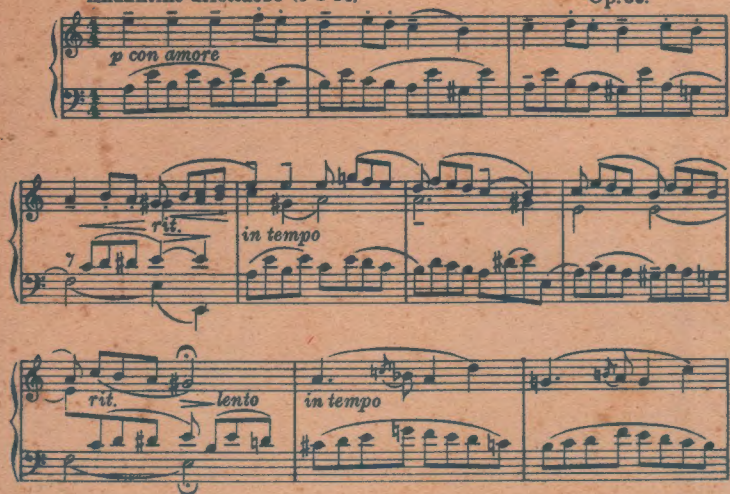
EDIZIONI
CARISCH
MILANO

COMPOSIZIONI RACCOMANDABILI AI GIOVANI PIANISTI

ELOGE DES YEUX CANZONETTA

STEFANO GENTILE
Op. 39.

Andantino affettuoso (♩ = 64)



CANZONE MARINARA

ALFONSO CAJA

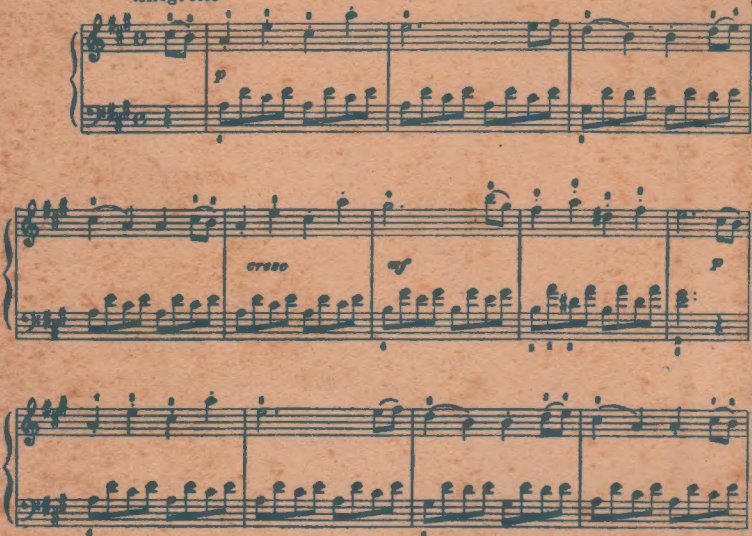
Andante moderato
(come eco lontana)



RONDO

M. BERENDSEN NATHAN
Op. 25

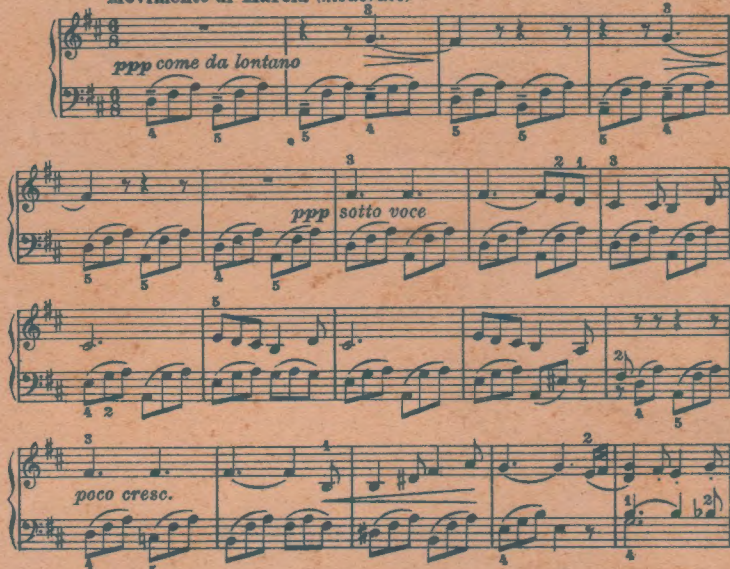
Allegretto



RONDA D'APACHES

ALBERTO de CRISTOFARO

Movimento di Marcia (moderato)



NOSTALGIA DEL MARE!

A. CUSCINÀ

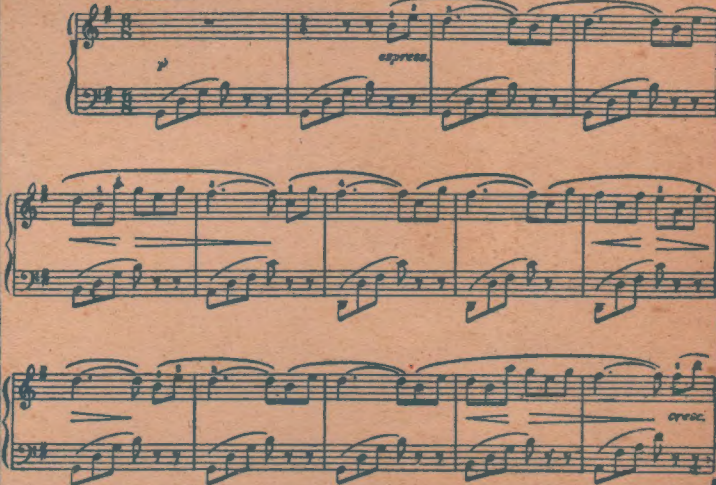
Tempo di Barcarola ♩ = 60



BONSOIR MA BELLE! NOTTURNINO

F. P. FRONTIN

Andantino



A&G.
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& C.
EDITORI
MILANO

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